

Jam nunc paterna claritas

(c. 1840)

Solo ao Pregador

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(1819-1887)**

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Andantino

Clarinet 1
em Si $\flat$

Clarinet 2
em Si $\flat$ 2

Trompas
em Fá

Contralto

Jam nunc pa_ter - na

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

5

Cl. 1

(*p*)

Cl. 2

(*p*)

Tpa

p

Cs

cla - ri - tas, Te pos — tu — la - mus af — fa — tim, Jam

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This musical score page, numbered 2, contains measure 5 of the piece 'Jam nunc paterna claritas'. The score is for a full orchestra and voice. The woodwind section (Cl. 1, Cl. 2, Tpa) plays a melody in D major with a piano (*p*) dynamic. The strings (Vln. 1, Vln. 2, Vla, Vc, Cb) provide harmonic support with triplets in the violins and sustained notes in the viola. The voice part (Vc) enters in measure 5 with the lyrics 'cla - ri - tas, Te pos — tu — la - mus af — fa — tim, Jam'. The key signature has one sharp (F#) and the time signature is 4/4.

8

Cl. 1

Cl. 2

Tpa

Cs

nunc pa — ter — na cla — ri — tas, Te pos — tu — la — mus af — fa

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This musical score is for a piece titled 'Jam nunc paterna claritas'. It features a vocal line and several instrumental parts. The vocal line, represented by the Cs (Cello/Soprano) staff, includes the lyrics 'nunc pa — ter — na cla — ri — tas, Te pos — tu — la — mus af — fa'. The instrumental parts include two Clarinets (Cl. 1 and Cl. 2), a Trumpet (Tpa), Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes various musical notations such as rests, notes, triplets, and a sextuplet. The key signature has one sharp (F#) and the time signature is 3/4. The page number 8 is in a box at the top left, and the page number 3 is at the top right.

11

Cl. 1

Cl. 2

Tpa

Cs

tim, Ab - sint fa _____ ces — li - bi - di - nis, Et om _____ nis ac — tus

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains measures 11 through 14 of a musical score. The score is for a full orchestra and a vocal soloist. The vocal part (Cs) has lyrics in Latin: 'tim, Ab - sint fa _____ ces — li - bi - di - nis, Et om _____ nis ac — tus'. The instrumental parts include two Clarinets (Cl. 1 and Cl. 2), Trombones (Tpa), Cello (Cs), Violins (Vln. 1 and Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the strings and voice. The time signature is not explicitly shown but appears to be common time (C). The woodwinds and voice have rests in measures 11 and 12, and then play in measures 13 and 14. The strings play a continuous triplet pattern throughout all four measures.

15

Cl. 1

Cl. 2

Tpa

Cs

Vln. 1

Vln. 2

Vla

Vc

Cb

f

f

f

f

f

f

no - xi - us, et om__nis ac - tus, et om__nis ac - tus, et ac__tus

Detailed description: This page shows measures 15, 16, and 17 of a musical score. The score is for a full orchestra and includes vocal parts. The key signature has one sharp (F#) and the time signature is 4/4. Measures 15 and 16 are marked with a forte (*f*) dynamic. Measure 17 is also marked with a forte (*f*) dynamic. The vocal parts (Cs) sing the lyrics: "no - xi - us, et om__nis ac - tus, et om__nis ac - tus, et ac__tus". The instrumental parts include Clarinets 1 and 2, Trumpets, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

18

Cl. 1 *f* *(p)*

Cl. 2 *f* *(p)*

Tpa *f*

Cs
no — xi - us, fa — ces li - bi — di - nis, Et om - nis

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*

Detailed description: This page contains measures 18, 19, and 20 of a musical score. The score is for a full orchestra and a vocal soloist. The key signature has one sharp (F#) and the time signature is 4/4. Measures 18 and 19 are marked with a forte (*f*) dynamic, while measure 20 is marked with a piano (*p*) dynamic. The woodwinds (Cl. 1, Cl. 2, Tpa) and strings (Vln. 1, Vln. 2, Vla, Vc, Cb) all play a rhythmic pattern of eighth notes in measures 18 and 19, which then changes in measure 20. The vocal soloist (Cs) sings the lyrics 'no — xi - us, fa — ces li - bi — di - nis, Et om - nis' across the three measures. The vocal line features a melodic phrase in measure 18, a rest in measure 19, and a continuation in measure 20. The strings play a rhythmic accompaniment of eighth notes, with triplets indicated in measures 19 and 20. The woodwinds play a similar rhythmic pattern, with the flutes (Cl. 1, Cl. 2) and trumpet (Tpa) playing a more active role in measure 18 and then resting in measure 19. The overall texture is dense and rhythmic, with a clear contrast between the forte and piano dynamics.

21

ac - - - tus no xi - us.

Cl. 1

Cl. 2

Tpa

Cs

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains measures 21 through 24 of a musical score. The score is for a full orchestra and includes vocal parts. The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts (Cs) sing the lyrics 'ac - - - tus no xi - us.' across measures 21 and 22. The instrumental parts include Clarinets 1 and 2 (Cl. 1, Cl. 2), Trompa (Tpa), Cello (Cs), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 21 and 22 feature complex rhythmic patterns, including triplets and sixteenth notes. Measures 23 and 24 show a change in the instrumental texture, with some instruments holding sustained notes or playing longer intervals.

Allegro risoluto

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble and a string section. The woodwind parts include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Trombone (Tpa). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in common time (C) and the key signature has one sharp (F#). The woodwinds play a simple melody, while the strings provide a rhythmic accompaniment. The score is divided into three measures, each with a repeat sign at the end.

27

Cl. 1 *f*

Cl. 2 *(f)*

Tpa *f* *(p)*

Cs

Mun _____ di _____ Re - dem _____ ptor _____

Vln. 1 *f* *p*

Vln. 2 *(f)* *p*

Vla *f* *p*

Vc *(f)* *(p)*

Cb *(f)* *(p)*

Detailed description: This is a musical score for measures 27-30. The score is for a full orchestra and includes vocal parts. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score includes dynamic markings (f, p) and articulation marks (accents, slurs). The vocal parts (Cs) have lyrics in Latin: 'Mun _____ di _____ Re - dem _____ ptor _____'. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The woodwinds (Cl. 1, Cl. 2) play a melodic line in measure 27, which then rests in measures 28-30. The brass (Tpa, Cs) and strings (Vln. 1, Vln. 2, Vla, Vc, Cb) provide harmonic support and rhythmic texture throughout the measures.

31

Cl. 1

Cl. 2

Tpa

Cs

quæ _____ su _____ mus,

Tu _____ pro — ba

Vln. 1

Vln. 2

Vla

Vc

Cb

34

Cl. 1

Cl. 2

Tpa

Cs

nos _____ tra _____ di _____ lu _____ as,

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is for a full orchestra and a vocal soloist. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Clarinets 1 and 2, Trumpets, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloist (Cs) has lyrics: 'nos _____ tra _____ di _____ lu _____ as,'. The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and slurs. The first two measures (34 and 35) show the vocal line and the string section (Violins 1, Violins 2, Viola, Violoncello, and Contrabass) playing a rhythmic pattern of eighth notes and sixteenth notes. The third measure (36) shows the vocal line and the string section playing a similar pattern, with the vocal line ending on a whole note. The Clarinet 1 part has a triplet of eighth notes in measure 36. The Trumpet part has a whole note in measure 36. The Cymbal part has a whole note in measure 36. The Viola part has a whole note in measure 36. The Violoncello part has a whole note in measure 36. The Contrabass part has a whole note in measure 36.

37

Solo

Cl. 1

Cl. 2

Tpa

Cs

Vln. 1

Vln. 2

Vla

Vc

Cb

The musical score for measures 37-40 of 'Jam nunc paterna claritas' features a solo for Clarinet 1. The key signature is one sharp (F#). Clarinet 1 plays a melodic line with triplets and slurs. Clarinet 2, Trumpet, Cello, and Double Bass are silent. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a pattern of eighth notes and chords. Violoncello and Double Bass play a pattern of eighth notes and rests.

41

Cl. 1

Cl. 2

Tpa

Cs

Tu _____ pro — ba nos _____ tra _____ di _____ lu _____

Vln. 1

Vln. 2

Vla

Vc

Cb

The musical score for measures 41-43 is written for a chamber ensemble. The key signature is one sharp (F#). The Cello part (Cs) is the vocal line, with lyrics: 'Tu _____ pro — ba nos _____ tra _____ di _____ lu _____'. The Cello part features triplets and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a similar rhythmic pattern. The Violoncello (Vc) and Contrabass (Cb) parts play a simple eighth-note pattern.

44

44

Cl. 1

Cl. 2

Tpa

Cs

as, No bis que lar gus mo-mo-da, Vi

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This is a musical score for a piece, likely a symphony or concerto, featuring a vocal line and a full orchestra. The score is written for 11 staves. The instruments are: Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Tpa (Trumpet), Cs (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The vocal line is written on the Cs staff. The lyrics are: 'as, No bis que lar gus mo-mo-da, Vi'. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures. The first measure shows the vocal line starting with 'as,' and the instrumental accompaniment. The second measure shows the vocal line with 'No bis que lar gus' and the instrumental accompaniment. The third measure shows the vocal line with 'mo-mo-da, Vi' and the instrumental accompaniment. The vocal line is written in a soprano clef. The instrumental parts are written in their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings.

47

Cl. 1

Cl. 2

Tpa

Cs

tæ — pe — re — nis — con - fe - ras, vi tæ — pe — ren - nis —

Vln. 1

Vln. 2

Vla

Vc

Cb

Cl. 1

C1. 2

Tpa

Cs

Vln. 1

Vln. 2

Vla

$$V_{\mathbf{c}}$$

Cb

This musical score is for the 'Gloria' by Franz Schubert, specifically the section with the lyrics 'con fe ras pe ren nis con fe ras.' The score is written for a vocal soloist and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody with lyrics 'con fe ras pe ren nis con fe ras.' and a piano accompaniment. The second measure contains the vocal melody with lyrics 'con fe ras pe ren nis con fe ras.' and a piano accompaniment. The third measure contains the vocal melody with lyrics 'con fe ras pe ren nis con fe ras.' and a piano accompaniment. The piano part features a variety of textures, including triplets, chords, and arpeggiated figures. Dynamics include *f* (forte) and *p* (piano). The score is written for a vocal soloist and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody with lyrics 'con fe ras pe ren nis con fe ras.' and a piano accompaniment. The second measure contains the vocal melody with lyrics 'con fe ras pe ren nis con fe ras.' and a piano accompaniment. The third measure contains the vocal melody with lyrics 'con fe ras pe ren nis con fe ras.' and a piano accompaniment. The piano part features a variety of textures, including triplets, chords, and arpeggiated figures. Dynamics include *f* (forte) and *p* (piano). The score is written for a vocal soloist and a piano accompaniment.

53

Cl. 1

Cl. 2

Tpa

Cs

No - bis - que lar - gus

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains a musical score for measures 53, 54, and 55. The score is written for a symphony orchestra and includes vocal parts. The instruments and voices are: Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Tpa (Trumpet), Cs (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (Cs and Vc) have the lyrics 'No - bis - que' and 'lar - gus'. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Cl. 1

Cl. 2

Tpa

Cs

com - mo-da Vi - tæ pe - ren - nis,

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This is a musical score for measures 56, 57, and 58. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trompa (Tpa), Cello (Cs), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). The vocal line (Cs) has the lyrics 'com - mo-da Vi - tæ pe - ren - nis,'. The instrumental parts include various rhythmic patterns and melodic lines. The score is written in a standard musical notation with staves and measures.

59

[illegible]

Musical score for "The Rose Tree" (from "The Rose Tree" by J. S. Bach). The score is in G major and 3/4 time. It features a vocal line and piano accompaniment.

Vocal Line: The vocal melody begins with a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The vocal line concludes with a quarter note C4.

Piano Accompaniment: The piano accompaniment consists of a right hand and a left hand. The right hand features a trill on G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The left hand features a trill on G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The piano accompaniment concludes with a quarter note C3.

The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is in the key of G major.

66

Cl. 1

Cl. 2

Tpa

Cs

Mun di Re - dem ptor quæ su

Vln. 1

Vln. 2

Vla

Vc

Cb

p

p

p

p

p

Cl. 1

Cl. 2

Tpa

Cs

mus, Tu pro ba nos tra

Vln. 1

Vln. 2

Vla

Vc

Cb

72

Cl. 1

Cl. 2

Tpa

Cs

di _____ lu _____ as, No _____ bis _____ que _____ lar _____ gus _____

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains measures 72, 73, and 74 of a musical score. The score is for a full orchestra and a vocal soloist. The key signature has two sharps (F# and C#). The vocal line (Cs) has lyrics: 'di _____ lu _____ as, No _____ bis _____ que _____ lar _____ gus _____'. The instrumental parts include Clarinets 1 and 2, Trompa (Tpa), Corno (Cs), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). Measure 72 shows the vocal line starting with a half note 'di', followed by eighth notes 'lu' and 'as'. Measure 73 shows the vocal line with a half note 'No', followed by eighth notes 'bis', 'que', 'lar', and 'gus'. Measure 74 shows the vocal line with a half note 'di', followed by eighth notes 'lu', 'as', 'No', 'bis', 'que', 'lar', and 'gus'. The instrumental parts provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes.

75

Cl. 1

Cl. 2

Tpa

Cs

com - mo-da, Vi tæ pe ren - nis con - fe-ras, Vi

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This is a page of a musical score for measures 75-77. The score is for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout: Clarinets 1 and 2 (Cl. 1, Cl. 2), Trumpets (Tpa), Cymbals (Cs), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 75 features a triplet of eighth notes in the first clarinet and a triplet of eighth notes in the cymbals. The vocal soloist enters in measure 76 with the lyrics 'com - mo-da, Vi tæ pe ren - nis con - fe-ras, Vi'. The vocal line is written in a soprano clef. The instrumental parts provide harmonic support and rhythmic accompaniment. The score is written in a clean, professional style with clear notation and lyrics.

78

Cl. 1

Cl. 2

Tpa

Cs

Vln. 1

Vln. 2

Vla

Vc

Cb

tæ pe ren - nis con fe ras pe ren nis con fe

81

Cl. 1

Cl. 2

Tpa

Cs

ras. No__ bis - que, no__ bis - - que lar gus

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains measures 81, 82, and 83 of a musical score. The score is for a full orchestra and includes vocal parts. The instruments are arranged in a standard orchestral layout: Clarinets 1 and 2 (Cl. 1, Cl. 2) in the top staves, Trumpets (Tpa) below them, Cymbals (Cs) below the trumpets, Violins 1 and 2 (Vln. 1, Vln. 2) below the cymbals, Viola (Vla) below the violins, Violoncello (Vc) and Contrabass (Cb) in the bottom staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (Vc and Cb) have lyrics: 'ras. No__ bis - que, no__ bis - - que lar gus'. The Viola (Vla) part features a continuous triplet pattern. The Violoncello (Vc) and Contrabass (Cb) parts also feature triplet patterns. The Clarinets (Cl. 1, Cl. 2) and Trumpets (Tpa) have melodic lines with slurs. The Violins (Vln. 1, Vln. 2) have melodic lines with slurs and accents. The Cymbals (Cs) have a rhythmic pattern. The Violoncello (Vc) and Contrabass (Cb) have a rhythmic pattern. The lyrics are: 'ras. No__ bis - que, no__ bis - - que lar gus'.

84

Cl. 1

Cl. 2

Tpa

Cs

com _____ mo da, com - mo - da _____ vi _____ tæ _____ pe _____

Vln. 1

Vln. 2

Vla

Vc

Cb

87

Cl. 1

Cl. 2

Tpa

Cs

ren - nis con fe ras, No bis - que, no

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains a musical score for measures 87, 88, and 89. The instruments are arranged in a grand staff. Cl. 1 and Cl. 2 play a melodic line with triplets in measures 87 and 88, followed by a whole note in measure 89. Tpa plays a rhythmic pattern of eighth notes in measures 88 and 89. Cs plays a melodic line with triplets in measures 87 and 88, followed by a whole note in measure 89. Vln. 1 and Vln. 2 play a melodic line with a whole note in measure 89. Vla plays a rhythmic pattern of eighth notes in measures 88 and 89. Vc and Cb play a rhythmic pattern of eighth notes in measures 88 and 89. The vocal line is written in the Cs part, with lyrics: "ren - nis con fe ras, No bis - que, no".

90

Cl. 1

Cl. 2

Tpa

Cs

bis - - - que lar - gus com _____ mo - da, com - mo -

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains measures 90, 91, and 92 of a musical score. The score is for a full orchestra and includes a vocal line. The key signature has two sharps (F# and C#). The vocal line (Cs) has lyrics: 'bis - - - que lar - gus com _____ mo - da, com - mo -'. The instrumental parts include Clarinets 1 and 2 (Cl. 1, Cl. 2), Trompa (Tpa), Corno (Cs), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). Measures 90 and 91 feature a melodic line in the Clarinets and a rhythmic pattern of eighth notes in the lower strings. Measure 92 features a melodic line in the Violins and a rhythmic pattern of eighth notes in the lower strings. The score includes various musical notations such as slurs, ties, and triplets.

93

Cl. 1

Cl. 2

Tpa

Cs

da _____ Vi _____ tæ _____ pe _____ ren - nis _____ con _____ fe _____

Vln. 1

Vln. 2

Vla

Vc

Cb

Detailed description: This page contains the musical score for measures 93 and 94. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 3/4. Measures 93 and 94 are marked with a box containing the number 93. The instruments are arranged in a standard orchestral layout: Cl. 1 and Cl. 2 (Clarinet 1 and 2) at the top, followed by Tpa (Trumpet), Cs (Cello), Vln. 1 and Vln. 2 (Violin 1 and 2), Vla (Viola), Vc (Violoncello), and Cb (Contrabass) at the bottom. The vocal soloist part is written on a staff between the Cello and Violin 1 staves. The vocal line consists of the words 'da', 'Vi', 'tæ', 'pe', 'ren', 'nis', 'con', and 'fe' with long horizontal lines indicating sustained notes. The instrumental parts for Cl. 1 and Cl. 2 feature a melodic line with triplets. The Tpa part has a single note in measure 93 and a single note in measure 94. The Cs, Vln. 1, Vln. 2, Vla, Vc, and Cb parts have a rhythmic pattern of quarter notes and rests.

95

Cl. 1

Cl. 2

Tpa

Cs

ras Vi - - - tæ pe - - - ren - nis, Vi tæ pe -

Vln. 1

Vln. 2

Vla

Vc

Cb

98

ren - nis con _____ fe - ras.

The musical score is arranged in a system of staves. The top two staves are for Clarinets 1 and 2 (Cl. 1, Cl. 2), both in treble clef with a key signature of one sharp (F#). The third staff is for the Trumpet (Tpa) in treble clef with one sharp. The fourth staff is for the Cello (Cs) in treble clef. The vocal line (Vc) is in bass clef with two flats (Bb, Eb). The bottom three staves are for Violins 1 and 2 (Vln. 1, Vln. 2) in treble clef, Viola (Vla) in alto clef, and Contrabass (Cb) in bass clef. The score consists of three measures. In measure 98, the vocal line has the lyrics 'ren - nis' and a long note. In measure 99, the vocal line has the lyrics 'con' and a long note. In measure 100, the vocal line has the lyrics 'fe - ras.' and a long note. The instrumental parts provide harmonic support and rhythmic patterns throughout the measures.

101

Cl. 1

Cl. 2

Tpa

Cs

Vln. 1

Vln. 2

Vla

Vc

Cb

The musical score for measures 101-104 is as follows:

- Cl. 1:** Measure 101: Rest. Measure 102: Quarter note G4 (accented), eighth note F#4, quarter rest. Measure 103: Quarter note G#4 (accented), eighth note F#4, quarter rest. Measure 104: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Cl. 2:** Measure 101: Rest. Measure 102: Quarter note G4 (accented), eighth note F#4, quarter rest. Measure 103: Quarter note G#4 (accented), eighth note F#4, quarter rest. Measure 104: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tpa:** Measure 101: Quarter note G4, quarter rest. Measure 102: Quarter note G4, quarter rest. Measure 103: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: Quarter note G4.
- Cs:** Measure 101: Rest. Measure 102: Rest. Measure 103: Rest. Measure 104: Rest.
- Vln. 1:** Measure 101: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter rest. Measure 102: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter rest. Measure 103: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: Quarter note G4.
- Vln. 2:** Measure 101: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 103: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: Quarter note G4.
- Vla:** Measure 101: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 103: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: Quarter note G4.
- Vc:** Measure 101: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 103: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: Quarter note G4.
- Cb:** Measure 101: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 103: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: Quarter note G4.